



BAY AREA
AIR QUALITY
MANAGEMENT
DISTRICT

Environmental Justice Training Module: Partnerships and Power Sharing

Board of Directors Meeting February 2, 2022

Veronica Eady
Senior Deputy Executive Officer
of Policy & Equity

Definition of Conflict



"Conflict is any situation where your concerns or desires differ from another person's."

Thomas and Kilmann (1974)

Elements of Conflict



All conflicts are:

- perceived by the senses
- manifested through body language and kinesthetic sensations
- embodied and given meaning by thoughts and ideas
- steeped in intense emotions, made conscious through awareness

And:

- may then be resolved by conversations and experiences
- develop into character
- nurture a capacity for openness and trust
- and contribute to learning and an ability to change.

Biological Elements of Conflict



The brain is awash in chemicals, hormones and neurotransmtters that accentuate or dampen its responses and influence its organization and operations. With regard to conflict, the following compounds seem to be most active:

- Adrenalin
- Testosterone
- Oxytocin
- EstrogenEndorphins
- DopamineSerotonin
- Phenylethylaline
- Vasopressin

Dual Pathways in Conflict



The "fight or flight" response is a physiological reaction from the release of adrenaline hormone that occurs in response to a perceived harmful event, attack, or threat to survival.

The physical basis for collaboration, altruism, trust, forgiveness, and interest-based conflict resolution techniques, has been clearly identified with the "tend and befriend" hormone oxytocin.







Directing

Collaborating

High focus on Relationships / Trust

Avoiding

Accommodating

Assertive

Collaboration and Conflict Through onProcess and Relationships

Decisionmaking

Planning

Analysis

Accountability

Community Advisory Council

Communication

California Air Resources Board

Adapting

Activists

Community Steering Committee

Divisions

Local Project teams governments

Business and Industry

Relationships

The Challenge



How do we overcome evolutionary instincts towards "fight or flight" and foster a culture at the Air District that cultivates "tend and befriend" approaches to our work?

Keynote Presentation



Understanding your conflict resolution style to navigate conflict

Sarah Rubin
Chief Outreach and Engagement Advisor
Department of Conservation







Sarah's work with the air district began in 2000



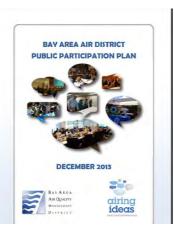












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What do we think of when we think of public engagement?





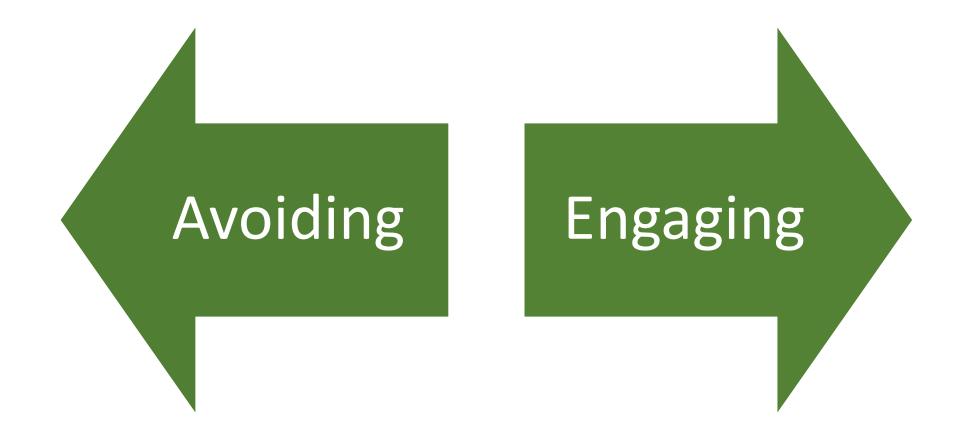
Conflict

Conflict is normal. Conflict is hard.

Without conflict, the status quo remains. In other words, avoiding it prevents you from growing and the relationship from moving forward.

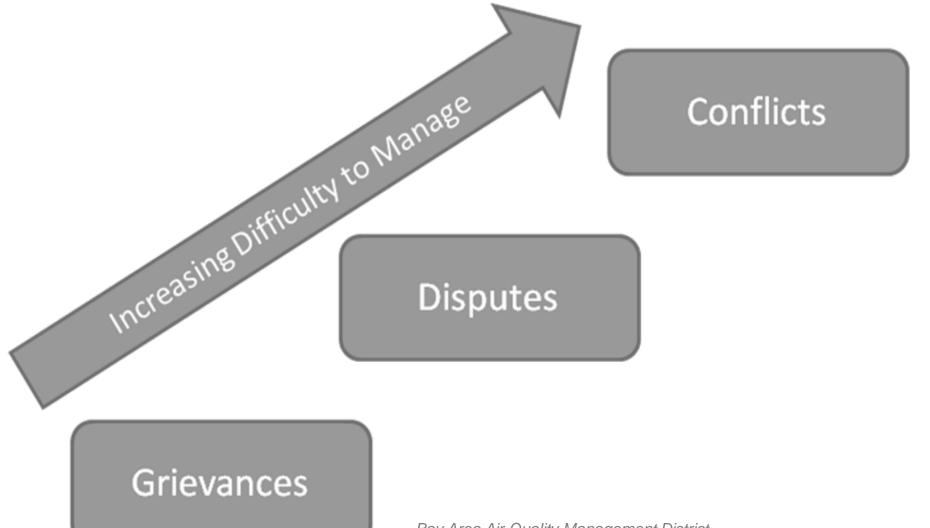
"Is this a problem we can 'solve,' or is it an ongoing polarity we must manage well?"

- Barry Johnson, Polarity Management



Escalation Increases Complexity and Cost of Conflict









Discussion

What surprised you about your own results? How might this knowledge help you to gauge other folks' styles?



Use Knowledge of Your Own Conflict Style Strategically

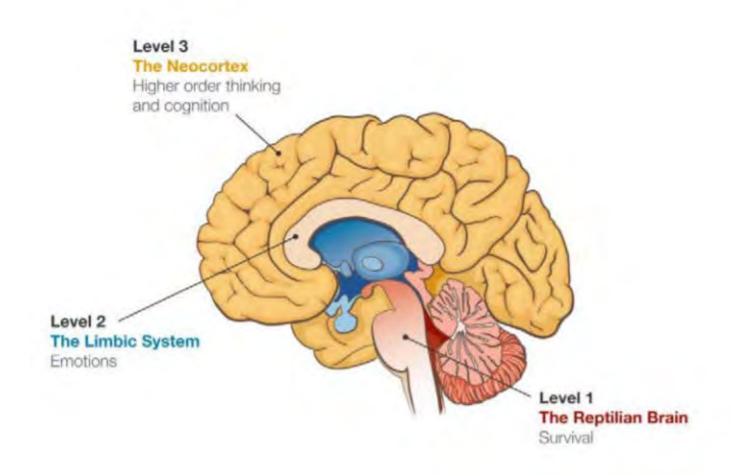


Tip for Success #2: Ponder How Others Experience Your Agency

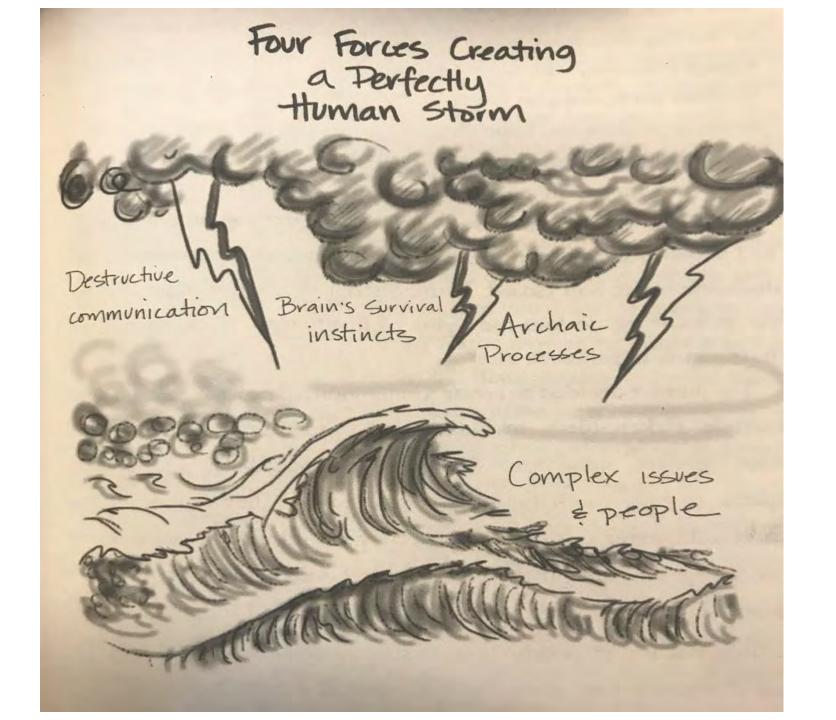
Why government led engagement often doesn't work

Some answers from neurobiology or 'brain science'

Brain Science



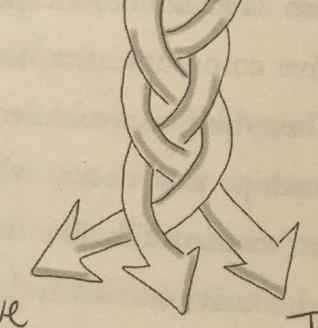
Lack, J. & Bogacz, F., 2012: <u>"The Neurophysiology of ADR and Process Design: A New Approach to Conflict Prevention and Resolution?" Cardozo J. Conflict Resol., 4(Summer), pp.33–80.</u>



Source: Talk Matters! by Mary Galinas

Three Bodies of Knowledge

Brain science : mindfulness



Effective

communication skills

Innovative

conversational forms

Source: Talk Matters! by Mary Galinas

Typical meeting set up...





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Our brains ...

Like certainty & dislike unpredictability

Our brain tells us to be:

- More sensitive to danger/ fear than reward/ pleasure
- Seek safe/ comfortable status positions at all times
- Seek/ relate to 'in group' but not out group
- React negatively to unfair behavior
- Motivated by autonomy don't like to be forced to behave a certain way

Sources: Lack, J. & Bogacz, F. and Galinas, M.



Partnerships - Why

Extend the agency's
education and
outreach capacities
so more residents are
aware and informed

Balance the most involved advocates with perspectives representing more of the community

Reduce misperceptions and mistrust, and reduce contentiousness

Identify broader community-based resources and recommendations

Develop communication channels for keeping people informed over time

Enhance the cultural competency of engagement plans

Reach people emotionally as well as physically

Reference: CA-ILG's Partnering with Community-Based Organizations for More Broad-Based Public Engagement

Successful Partnerships Need the Right Conditions

Adequate advance dialogue

determine the mutual interests of the partnership

Agency's decision-makers are on board

• and committed to the intended outcome of the partnership.

Authentic request

•for community input that will be seriously considered in the decision-making process.

Mutual respect

• for what each party brings. (ex. attitudinal barriers)

Clearly defined roles and expectations

For both the agency and community partner

Communication

•The agency is prepared to support the information and communication needs of the broader cross section of the public



High Emotion Speaking and Listening



Understand physiological reactions	Invite the other person to share their issues
Breathe deeply	Listen to the other person until they are done speaking
Take stock of the situation –what is going on for you?	Acknowledge the others strong feelings (verbally or non-verbally)
Address the current issue calmly	Create a safe space or time to talk it through

Disagreeing Respectfully

Listen carefully and actively

Ask person how they came to their viewpoint or decision

Tell person that you disagree with them

Clearly, directly, and calmly tell them your point

Succinctly tell them the reason for your point

Thank them for listening

Tool: Scenario Planning

Ideal

Likely/
Status Quo

Wor

Worst Case



Wrap Up

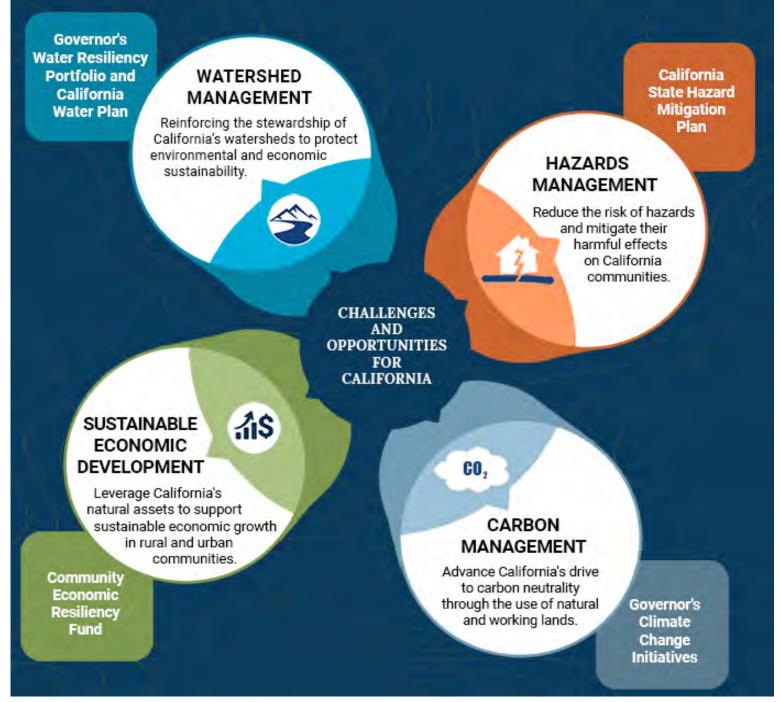
Department of Conservation



Traditionally, DOC divisions focused solely on their area of responsibilities.

Today, DOC is using a new framework to connect and unify divisions around four themes of natural and working lands.

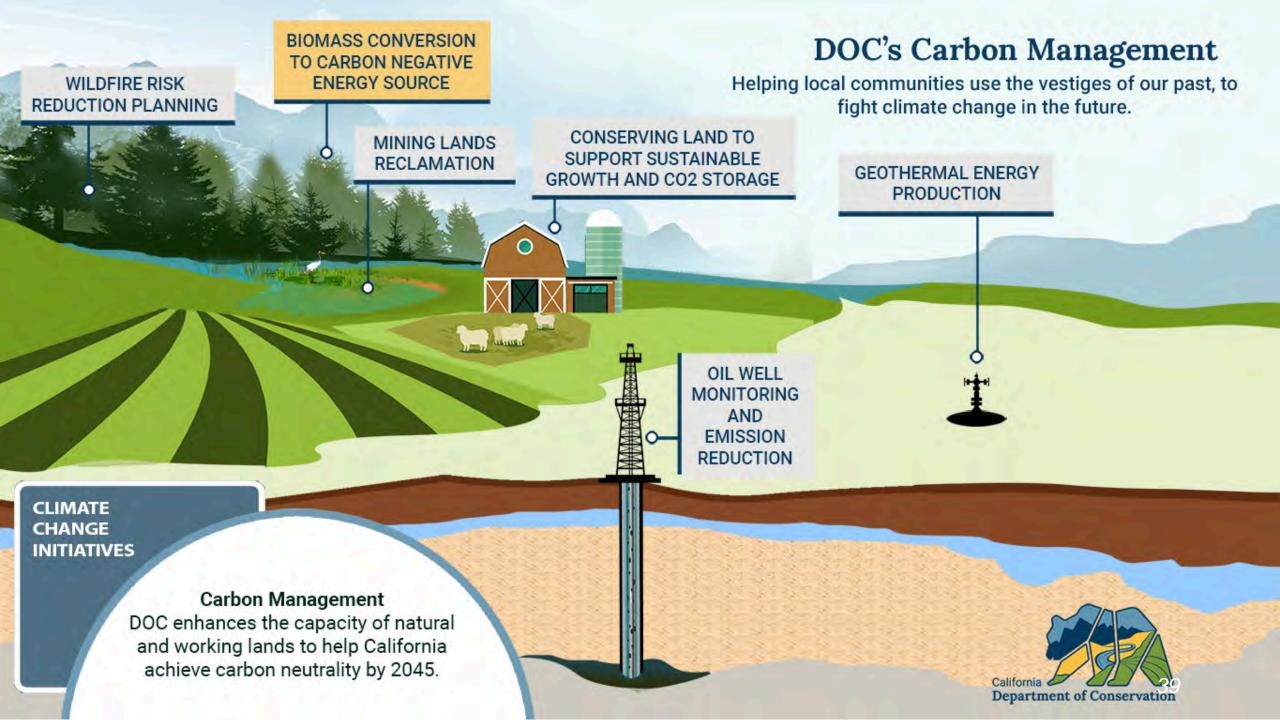
The framework enables DOC's collective expertise to help address California's resource challenges and opportunities.



The Department of Conservation uses a four-pillar framework to align its work with the Governor's climate and natural resource goals.

These pillars illustrate how DOC supports partners inside and outside state government.

The pillars also provide a means for identifying future work within DOC and with partners.





THANK YOU

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The listening Project









THE LISTENING PROJECT

A Community-Driven Project of the Richmond Progressive Alliance



Bay Area Air Quality Management District

The Listening Project A Project of the RPA

OUR WORK

In support of a transition away from fossil fuels in the City of Richmond, the Richmond Progressive Alliance (the RPA) is undertaking a community-engagement process we're calling a "listening project" (the Listening Project). The goal of the Listening Project is to better understand the concerns and needs of Richmond communities that have historically suffered the greatest harm from generations of fossil fuel operations in our City.

The Listening Project A Project of the RPA

OUR PROCESS

LISTEN

To the MOST harmed by fossil fuel operations in Richmond

EDUCATE

To <u>DISPEL</u> myths created by Chevron's rheotic that is embedded in our city

ENGAGE

To build RELATIONAL
POWER and a
community-driven
campaign

ACTIVE

To MOBILIZE the community with a campaign towards a fossil free Richmond

The Listening Project Podcast Teaser



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